

The following is an archive of [JASA Past Japan](#) Japanese Art Society of America lectures and special events. For our

December 2009

Tuesday, December 15, 6:30 p.m.

Japan Society
Murase Room
333 East 47th Street
New York, New York

Lecture on the exhibition “The Cultivated Object: Named Things in Momoyama period (1573–1613), Japan”

Andrew Watson, and Director of Graduate Studies, Department of Art and Archaeology, Princeton University

Note: There will be a holiday reception after this program.

November

Tuesday, November 17, 2 p.m.

Metropolitan Museum of Art
1000 Fifth Avenue at 81st Street
New York, New York

Guided tour through the exhibition “Arts of the Samurai: Japanese Arms and Armor of the late Heian through Edo Period”

Led by **Morihito Ogawa**, consultant for Japanese Arms and Armor at the museum.

October Tuesday, October 27, 6:30 p.m.

Japan Society

Main Auditorium
333 East 47th Street
New York, New York

Lecture on the exhibition “Serizawa: Master of Japanese Textile Design”

By cataloguer (Terry MBhaug, Alanna de Meyer, Stine Schou) promoted authorities on Japanese Textiles

September

Saturday, September 19, 1-5 p.m.

Freer Gallery of Art and Arthur M. Sackler Gallery, Meyer Auditorium
Smithsonian Institution
Independence Ave. at 12th St. S.W.
Washington, DC 20013-7012

An Afternoon with Japanese Art: The Tale of Shuten Dōji and the Japanese Art of Narrative>

The Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, Education Department, Freer and Sackler Galleries, 12th St. S.W., Washington, DC 20013-7012
The program will be held in the Freer and Sackler Galleries, Smithsonian Institution, Education Department, Freer and Sackler Galleries, 12th St. S.W., Washington, DC 20013-7012

Tuesday, September 22, 2 p.m.

Metropolitan Museum of Art
1000 Fifth Avenue at 81st Street
New York, New York

Gallery tour of the exhibition “Astonishing Silhouettes: Western Fashion in 19th Century Japanese Prints”

Drawn by Sinead Kelly, Masaki Watanabe, Debra Ann Rice, and the Department of Drawings and Prints, The Metropolitan Museum of Art, 1000 Fifth Avenue, New York, NY 10011

August

Friday-Monday, August 7-10

Japanese Art Society of America: A Special Journey to Northern California for JASA Members

JASA members are invited to join an exciting four-day journey to northern California, organized by Amy

Friday, August 7 (Sacramento)

Attend **Scraping the Surface: Art Making Ceramic Artists**

Saturday, August 8 (Sacramento and San Francisco)

Morning Take a private tour of **Maya Nishi**, director of the exhibition.

Afternoon Lunch with **Sharon and Paul Daver** of their private collection of contemporary Japanese, English and

Evening Travel to San Francisco by coach and have dinner with the group.

Sunday, August 9 (San Francisco)

Morning In a private tour of **Yoko Mizuno** of the Eisei Bunko Collection, Tokyo, at the Asian Art Museum with

Afternoon In a private collection (to be announced).

Evening Enjoy **Kathy and Paul Bisilignis** and some of Japanese contemporary ceramic collectors,

Monday, August 10 (San Francisco)

Morning Program to be announced.

Afternoon Attend a special viewing of selections of the famed Grabhorn Ukiyo-e Collection, recently bequeathed

May

Saturday, May 16, 2 p.m.

Tea ceremony demonstration and tour of the Japanese Garden at Kykuit, the Rockefeller estate

Cynthia Altman, curator of Kykuit, has arranged for JASA members to enjoy a special tea ceremony demonstration

April

Friday, April 17

Yale University Art Gallery
1111 Chapel Street (at York Street)
New Haven, Connecticut
(203) 432-0611

A Journey of Tea: Japanese Tea Culture Past and Present

In conjunction with this special exhibition being held January 20 through April 26, 2009, a one-day symposium will be held on Saturday and Sunday, April 18 and 19, 9 a.m. to 5 p.m. at Princeton University. The speakers for the symposium are:

Saturday and Sunday, April 18 and 19, 9 a.m. to 5 p.m.

Princeton University
Helm Auditorium, McCosh 50
Princeton, New Jersey

Friends at a Brushwood Gate: A Symposium on Japanese Art in Honor of Professor Yoshiaki Shimizu

Organized by Professor Yoshiaki Shimizu, Director of the Center for East Asian Art and Culture, and co-sponsored by the Department of Art and Architecture, Princeton University.

Wednesday, April 29, 2 p.m.

Private showing
New York, New York

Visit to the Mary Griggs Burke Collection of Japanese Art

The Board of Directors of the Japanese Art Society of America is pleased to announce this special viewing.

March

Saturday, March 14, 5 p.m.

The National Academy of Art
Huntington Room
5 East 89th St.
New York, New York

Annual Meeting

After the Evening Showings, Matthew McKeown, Professor of Japanese Art, Department of Art History and

Monday, March 16 at 6:30 p.m.

Japan Society
333 East 47th Street
New York, New York

Japanese Art in America: Building the Next Generation

For the past 40 years, Japanese art has thrived in American museums, universities, and private collecti

Moderator **Richard J. Wood**, Japan Society.

Panelists **Hideki, Hayashi, Eiko, Naito, Yoko, Ochiai, Watanabe, Kenji, Atsuro, Dore, Tadao, Sakai, Goro, Japan**

February

Thursday, February 5, and Thursday, February 12, 6 p.m.

Private showings

Tour of Richard Fishbein and Estelle Bender's Collection

The collection focuses on Edo period paintings, including paintings by Moronobu, Eishi, Taiga, Buson, C

January 2009

Monday, January 12, 6 p.m.

Japan Society
Murase Room
333 East 47th Street
New York, New York

Collecting Surimono in Pre-war Paris: Sources of the Marino Lusy Collection

Joan Mirviss The Airs of Chalpanis? Do you know? 2009, at the Rietberg Museum
